





Portrait Photography with Anna



New Directions: Personal Expression and Creativity



Name:



Date:

What you will need?

Some tinfoil

A large book or chopping bored

Mobile phone or tablet

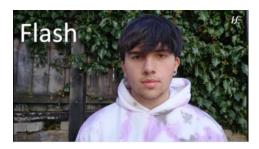
1. Firstly, we will start by making a light relfector, by warping some tinfoil around your large object





2. Here, we are looking at the difference of using flash or no flash in bright settings









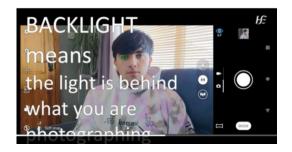


3. It's still important to have some light, as we can see below it can appear to light or to dark



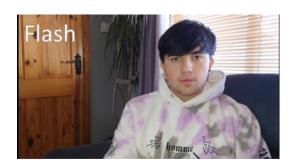


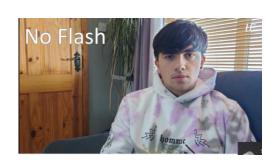
4. Looking at backlight when taking pictures, the light shining through the window can effect the quality of our picture. Turning off our flash for pictures like this is important



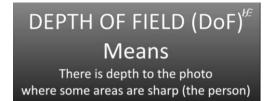


5. As we can see below, the quality of the picture impoves. Focusing our cameras on our models or objects is also important like Anna explains holding the focuses on the models face impoves the photo quality





6. Here are some features to remember when picturing people and objects











Lastly, Anna gives some top tips to remember when taking our portrait pictures

- 1. Always use AE/AF
- 2. Make sure to clean your camera lens
- 3. Keep both arms and elbows tucked into our sides
- 4. Talk to your model tell them what to do and where to look



Goodluck guys, and don't forget to send us your pictures on the Reconnect Facebook page